Gabriella Sanchez

(b. 1988, Pasadena, CA)

She received her BFA with honors in 2011 from Point Loma Nazarene University in San Diego, California. Her paintings, works on paper and sculptures have been exhibited in spaces such as Jeffrey Deitch (New York), Charlie James Gallery (Los Angeles), Paramo Galeria (Guadalajara, MX), the Crocker Art Museum, Taymour Grahne (London, UK), LMAK Gallery (New York), and elsewhere. She has shown at numerous art fairs including Frieze Los Angeles, The Armory Show, Zona Maco, EXPO Chicago, and the Seattle Art Fair. Her work is in notable collections including Los Angeles Contemporary Art Museum (LACMA), the JPMorgan Chase Art Collection, and the Crocker Art Museum, as well as numerous private collections. She is also an art director and has executed projects with Nike, Toyota, Nasty Gal, Matches, The White House and other significant clients.

SELECT EXHIBITION LIST

SOLO EXHIBITIONS

- 2022 Partial Pictures, Museum of Latin American Art (MOLAA), Long Beach, CA
- 2021 Taymour Grahne Projects, London, UK
- 2020 Frieze Los Angeles, Solo Presentation, Los Angeles, CA
- 2019 In A Manner Of Speaking, Charlie James Gallery, Los Angeles, CA
- 2018 By Any Other Name, Charlie James Gallery, Los Angeles, CA
- 2018 Almost Not Quite, Mexican Center for Culture and Cinematic Arts, Los Angeles, CA

GROUP EXHIBITIONS

- 2022 Japanese American Cultural & Community Center (JACCC),
- 2021 Shattered Glass, Jeffrey Deitch, Miami, FL
- 2021 Miami Art Week, Artsy Showcase, Charlie James Gallery, Miami, FL
- 2021 Ni De Agui, Ni De Alla, Charlie James Gallery, Los Angeles, CA
- 2021- Felix Art Fair, Charlie James Gallery, Los Angeles, CA
- 2021- View From Here, Los Angeles Contemporary Art Museum (LACMA), Los Angeles, CA
- 2020 L.A.: Views, Maki Gallery, Tokyo, Japan
- 2020 A Very Anxious Feeling: Voices Of Unrest In The American Experience; 20 years of the Beth Rudin DeWoody Collection, Taubman Museum Of Art, Roanoke, VA
- 2020 The Armory Show, Charlie James Gallery, New York, NY
- 2019 Presence, Fullerton College Art Gallery, Fullerton, CA
- 2019 With A Little Help From My Friends, Charlie James Gallery, Los Angeles, CA
- 2019 EXPO Chicago, Charlie James Gallery, Chicago, IL
- 2019 Punch II, Jeffrey Deitch, Los Angeles, CA
- 2019 Mappings, Residency Art Gallery, Los Angeles, CA
- 2019 Not The Territory, LTD Los Angeles, Los Angeles, CA
- 2019 Sleeping Rooms, Lie Awake, LMAK Gallery, New York, NY
- 2019 Zona Maco, Paramo Galeria, Guadalajara, Mexico
- 2018 Arte Extraordinario: Recent Acquisitions, Crocker Art Museum, Sacramento, CA
- 2018 Punch, Jeffrey Deitch, New York, NY

- 2018 Focus: California, Art Toronto, Charlie James Gallery, Toronto, Canada
- 2018 Expo Chicago, Charlie James Gallery, Chicago, IL
- 2018 35 x 35: Dual Vision, Mexican Center Of Culture And Cinematic Arts, Los Angeles, CA
- 2017 Seattle Art Fair, Charlie James Gallery, Seattle, WA
- 2017 Selfhood, Nous Tous Gallery, Los Angeles, CA
- 2017 Watermark, Nous Tous Gallery, Los Angeles, CA

SPECIAL PROJECTS

- 2021 Time, Murals Of La Jolla, Athenaeum Music & Arts Library, La Jolla, CA
- 2021 Set In Motion: Artists Spotlight, Henry Art Gallery, Seattle, WA
- 2020 The Momentary Flag Project, Crystal Bridges Museum Of American Art, Bentonville, Arkansas

RESIDENCIES

2019 - The Macedonia Institute, Chatham, NY

SPEAKING ENGAGEMENTS

- 2018 Bordertown Now, Panel Discussion At The Pasadena Playhouse, Pasadena, CA
- 2017 AIGA Los Angeles 'Design Disruptors: Rebels & Renegades', Los Angeles, CA
- 2017 Inventing The Future, Panel Discussion At Women's Center For Creative Work, Los Angeles, CA

SELECTED COLLECTIONS

Los Angeles Contemporary Art Museum (LACMA), Permanent Collection Lynda and Stewart Resnick Collection Beth Rudin DeWoody Collection Crystal Bridges Museum Of American Art, Permanent Collection Crocker Art Museum Collection Arthur Lewis and Hau Nguyen Collection

EDUCATION

2011 - Point Loma Nazarene University, BFA